

# *Intro to ACAN*





# ***ACAN - Welcome!***



## **Introductions / Check-ins**

### **01) Intro How & why we started**

### **02) Mission Statement, Aims & Values**

### **03) How ACAN works**

- **Where we're at now - structure and groups**

### **04) Types of action, Campaigns and Campaign building**

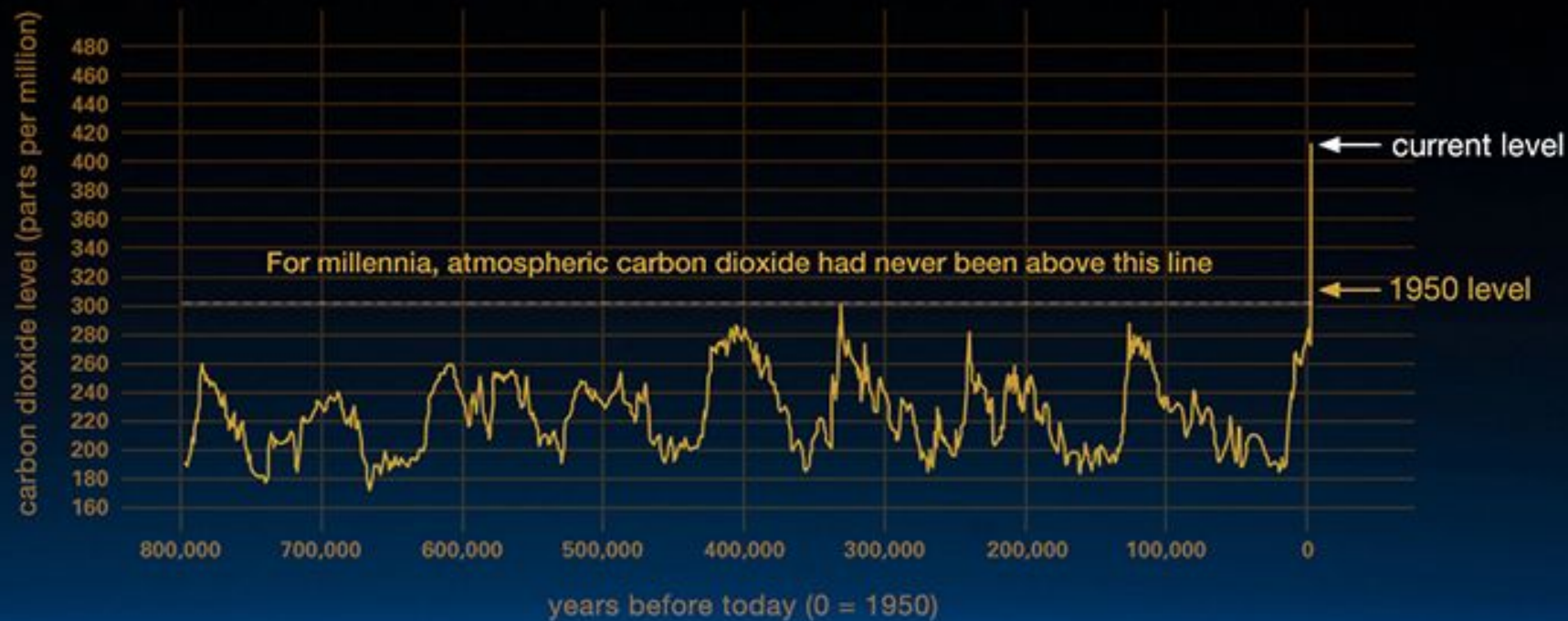
- **Examples of campaigns running**

### **05) Digital Infrastructure - the 'network'**

- **Google drive, website, Socials, the A! Brand**

### **06) Circular Economy Thematic Group**

- **Structure**
- **Priorities**
- **Actions**
- **Future plans and steps**





A person with long hair is sitting in a boat, wearing a white face mask and a green life vest. The life vest has "WILPSNAKE FRONT" and "INFLAMMABLE PFD" printed on it. To the left is a black outboard motor with "HISU" and "2" visible. The background is a hazy, orange-tinted sea. The overall image has a strong orange/red color cast.

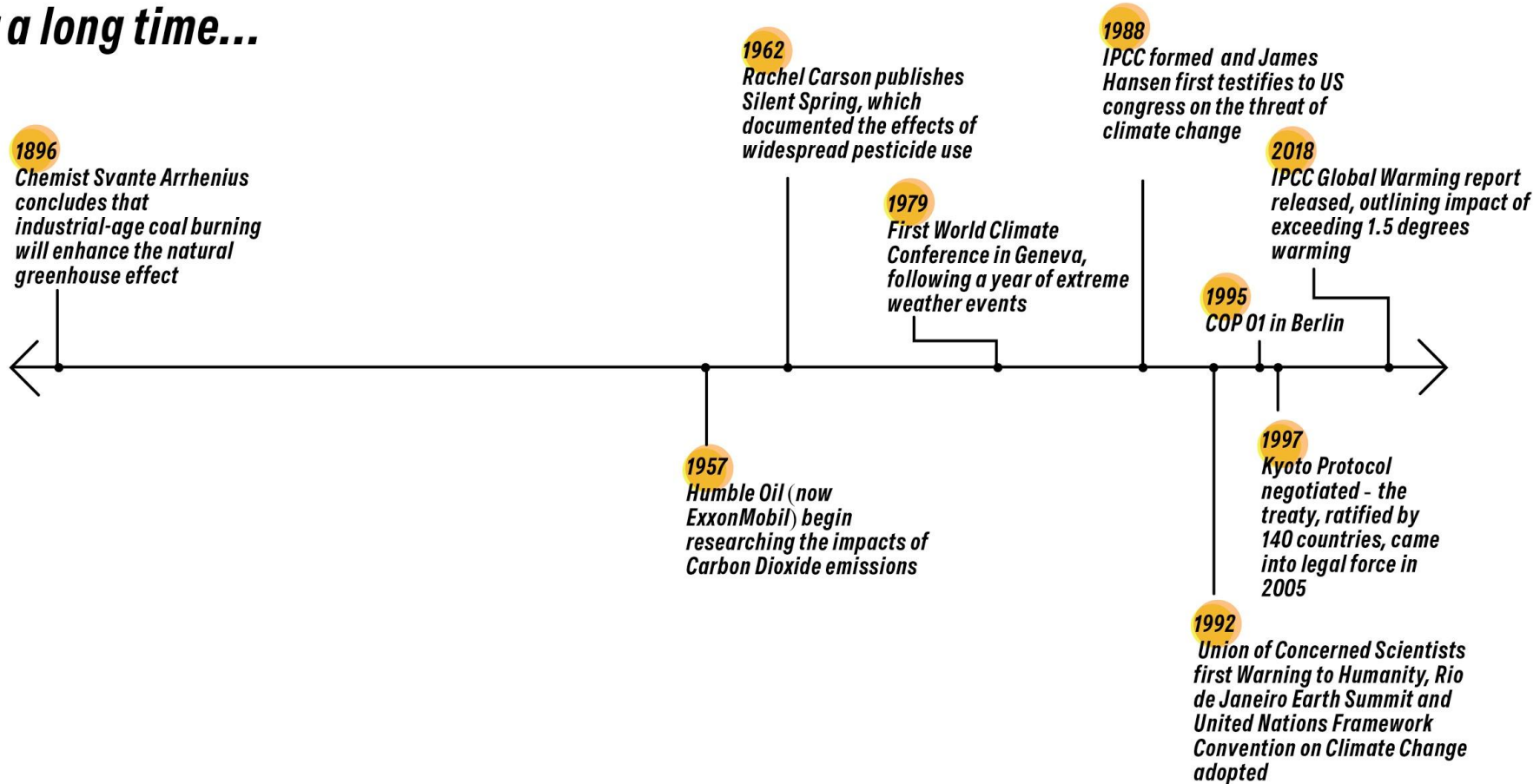
# ***1 DEGREE***

***(LOOKS LIKE THIS)***

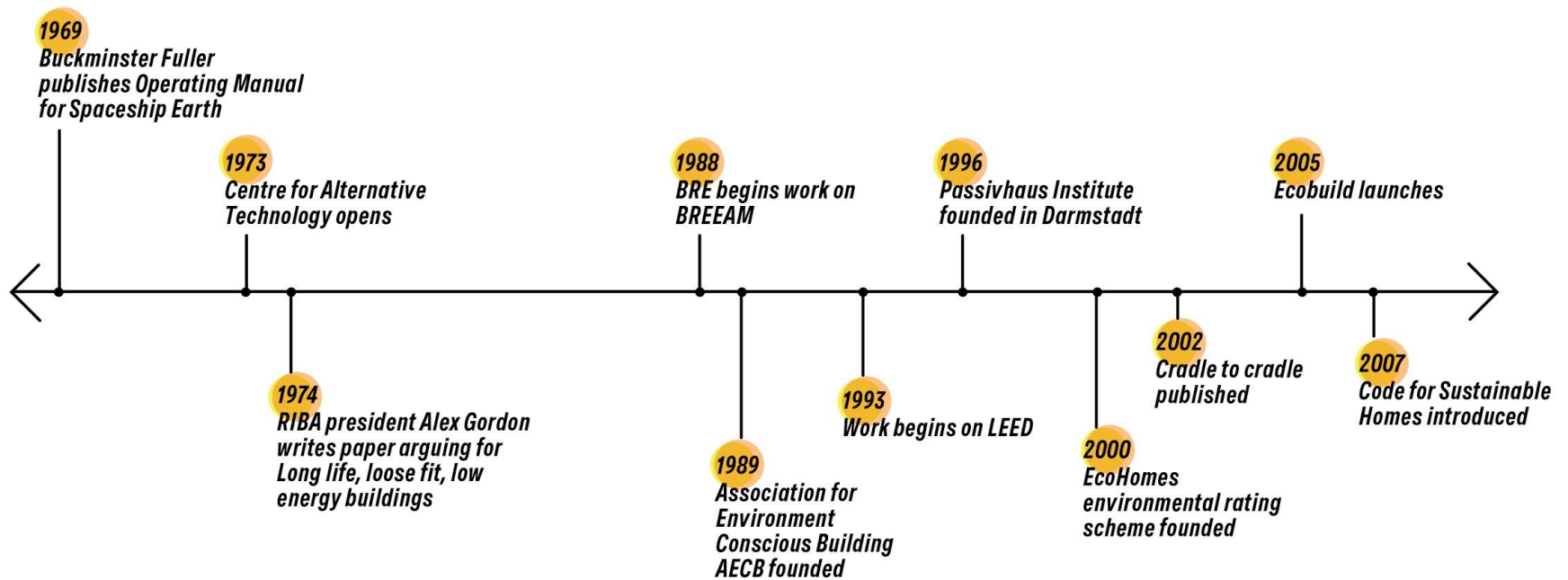
***NOW  
2020***



# ***We have known about it for a long time...***



# ***What was happening in architecture...***









**ARCHITECTS!**

**WE NEED  
TO TAKE  
ACTION!**

LAUNCH PARTY!  
HOW TO EFFECT CHANGE?

OCT 01, 6:30PM  
THE JAGO, DALSTON  
[ARCHITECTSCAN.ORG](http://ARCHITECTSCAN.ORG)

**ARCHITECTS  
CLIMATE  
ACTION  
NETWORK!**

ARCHI  
FOR A  
**FUTURE**

TIME  
TIME

FOR LETTERS  
MADE  
FROM  
PAPER





# Launch Event





# First Open Meeting



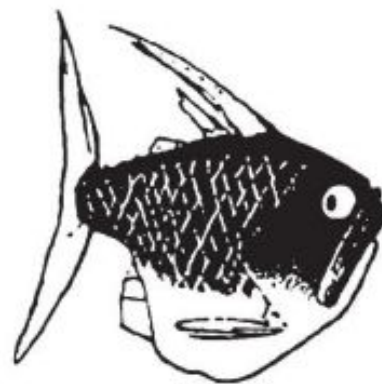
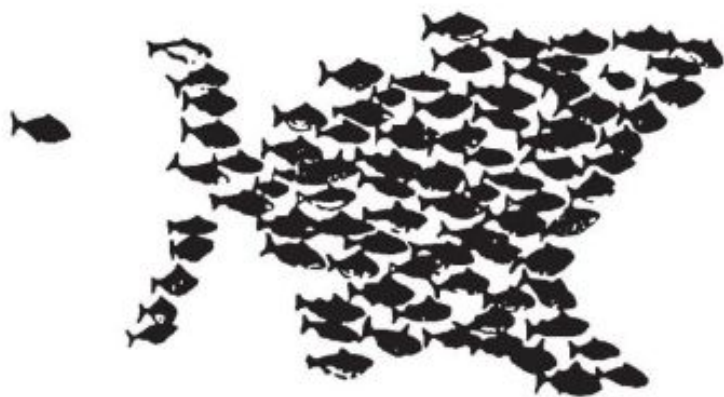
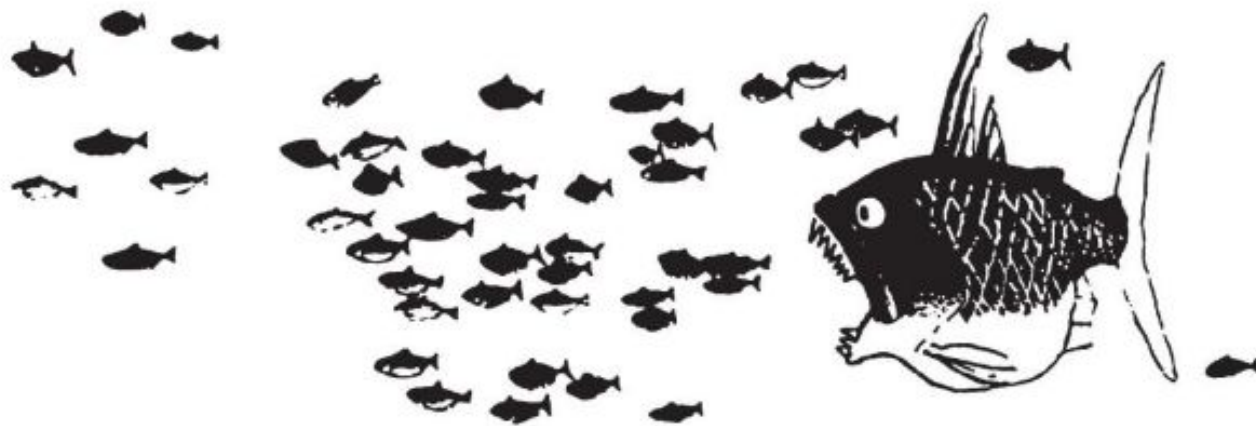
## **What is ACAN?**

**ACAN** is a voluntary network of individuals from within architecture and its related built environment professions taking critical action to transform our industry in the face of the climate and ecological crises.

## **Our Mission**

ACAN exists to address the way our built environment is made, operated and renewed in response to the climate emergency. As a network of individuals, we channel personal energy, expertise and action towards a common goal - the systemic change of our profession and the construction industry as a whole. We see this as a matter of urgency.

Our mission is to mobilise a new movement of professional activists towards this goal by building an open, supportive and inclusive organisation. ACAN empowers individuals to proactively seek change and facilitates collective effort through a shared platform built on collaboration.

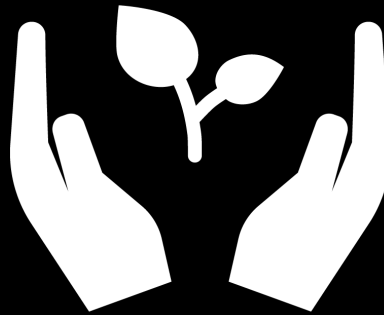






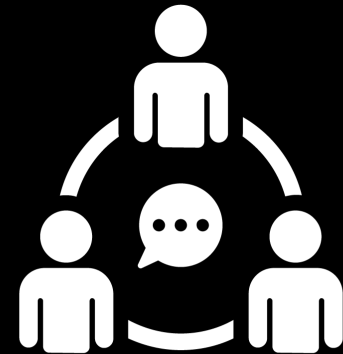
## **Decarbonise Now**

We seek to radically transform the regulatory context in which our built environment is made, operated and renewed to facilitate its rapid decarbonisation.



## **Ecological Regeneration**

We call for the immediate adoption of regenerative & ecological principles, prioritising threatened communities and ecosystems, to green the built environment and aid the recovery of our natural environments



## **Cultural Transformation**

We must challenge and redefine the value systems at the heart of our industry. We seek to create an open network to share resources and knowledge to aid in this transition.



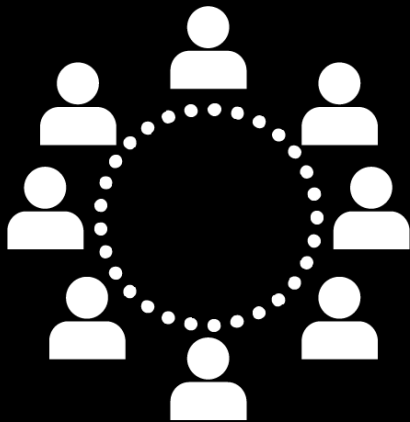
# *ACAN Values & Behaviours*



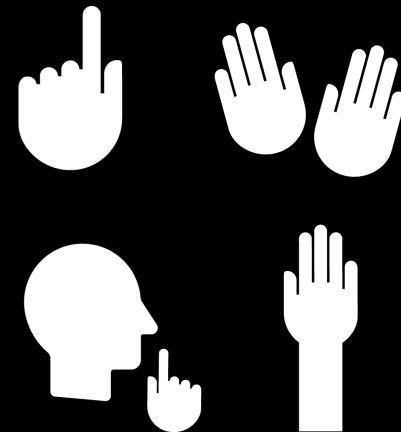
- 01 We seek urgent, radical change*
- 02 We work towards systemic change*
- 03 We need a new kind of professionalism*
- 04 Our focus is action*
- 05 We demand honesty*
- 06 We believe in collective agency*
- 07 We seek to be transparent*
- 08 We value independence*
- 09 We actively engage with the widest audience*



# *How We Work*



**Discussion Groups**  
of 6-10 people



**Active Facilitation**  
and  
**Active Listening**



# Participatory Methods



**Discussion Groups**  
of 8-10 people

**Facilitation**  
and  
**Active Listening**



# *Hands*



I'd like to make a point



I'd like to make a  
direct point



I agree!



Quiet please



## Open Meeting

*1 per month*

Meetings open to all, focused on bringing new members into groups, cross pollinating ideas and feedback from Working, Thematic and Campaign Groups. Speakers from within ACAN or externally may be invited to present and they may be centred on a theme from one of the groups.



## **Assembly**

### *Periodically*

Called to deliberate issues of importance, allowing all members to discuss and decide on policies for the group. Coordinators are to act as impartial facilitators with presentations and discussion focussed on deciding outcomes. Vote results and discussion is to be made accessible to the whole group.





## Campaign Crit

### *Periodically*

Campaigns are presented to all attendees who can query the purpose, actions or outcomes of a campaign. These are important to ensure all campaigns are reviewed and understood by the whole network.





## Onboarding Meeting

*every 1-2 months*

A chance for people new to ACAN to learn more about the workings of the group and speak to representatives from each of the Thematic and Working Groups. From this meeting attendees should have enough information to join groups and work on campaigns with a good understanding of the internal workings and aims of ACAN.



# Group Meeting

*Regularly, as decided by the group (weekly, fortnightly, monthly)*

Members of a specific Working, Thematic or Campaign Group meet to discuss the activity of that group deciding roles, actions and producing outcomes.

The screenshot displays a Google Docs interface for a document titled "ACAN's Mission Statement 200413". The document content includes a large "A!" icon, a request for comments, and sections for "What is ACAN?", "Our Mission", and "Our Aims". The "Our Aims" section lists three points: Decarbonise Now, Ecological Regeneration, and Cultural Transformation. To the right of the document is a Zoom video call window showing a grid of participants. The participants are mostly men, some with their hands raised, indicating an active discussion. The Zoom window also shows a chat area with messages from Sarah Broadst... and Joe Giddings. The bottom of the screen shows a macOS dock with various application icons.

**ACAN's Mission Statement 200413**

**What is ACAN?**

ACAN is a voluntary network of individuals from within architecture and the related built environment professions taking action to rapidly transform the industry in the face of climate and ecological breakdown.

**Our Mission**

We are in a state of emergency! ACAN exists to redress the way our built environment is made, operated and renewed as a matter of urgency. As a network of individuals, we channel personal energy, expertise and direct action singular efforts towards a common goal - the systemic change of our profession and the construction industry as a whole. ACAN operates without commercial affiliations or support, allowing us to act at pace and with autonomy. Through collective action, ACAN is working to demand, instigate and propagate the transformation of the industry.

As an open, supportive and inclusive organisation, ACAN empowers and encourages its members to proactively, proactively create change. We seek to redefine the culture and values of our profession and embed regenerative ecological thinking in our practice, through a platform built on collaboration and knowledge sharing. This collective energy is paramount. This state of emergency calls for a new kind of professional activism and it is ACAN's mission to facilitate this change.

**Our Aims**

We have three overarching aims that drive everything we do:

- 1. Decarbonise Now**  
We seek to radically transform the regulatory, economic and cultural system in which our built environment is made, operated and renewed in order to facilitate rapid decarbonisation of the built environment starting now.
- 2. Ecological Regeneration**  
We demand the immediate adoption of regenerative & ecological principles in order to green the built environment, prioritise communities and ecosystems at threat and promote the recovery and restoration of natural ecosystems.
- 3. Cultural Transformation**  
We call for a complete remodelling of our professional culture. We must challenge and redefine the value systems at the heart of our industry and education system. We seek to create an open network to share resources and knowledge to aid in this transition.

**Zoom Chat:**

- Sarah Broadst... 10:56 Today  
reword: ACAN is an agile voluntary network which operates...
- Joe Giddings 11:16 Today  
I like agile and voluntary
- Joe Giddings 11:18 Today  
Delete: "without commercial affiliations or support, allowing us to act"
- Joe Giddings 11:19 Today  
Add: "..."
- Tom Bennett 13:09 13 Apr  
I think the thing about empowerment is key. Also decentralisation and non-hierarchical organising. Like if we think about why sustainability has failed to bring about significant change in the last 30 years, its largely been lone champions and heroes trying to push it, the Bill McDonoughs and Bill Dunsters of this world. So agree collaboration is key- and I would say movement building. We need mass participation to really catalyse this. Knowledge sharing is repeated at the bottom of the page, maybe that could come out of here as this paragraph is quite high level, and knowledge sharing is quite a specific thing, and possibly a limited aspect...

## Coordination Meetings

*Regularly, 1-2 weeks apart*

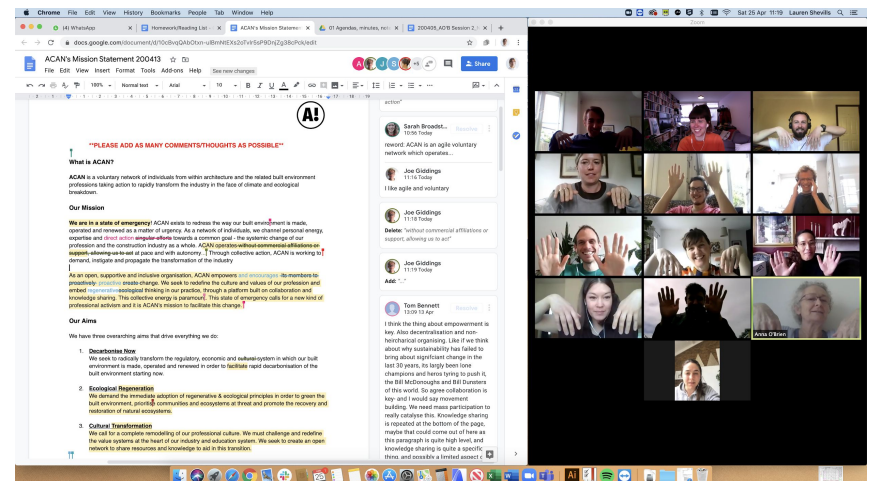
Coordinators from each Group come together to discuss ongoing projects and present propositions to be discussed and decided across groups. Deep structural discussions should be sent to a Strategy Meeting, these meetings should be focussed on updates and resource management.



## Strategy Meeting

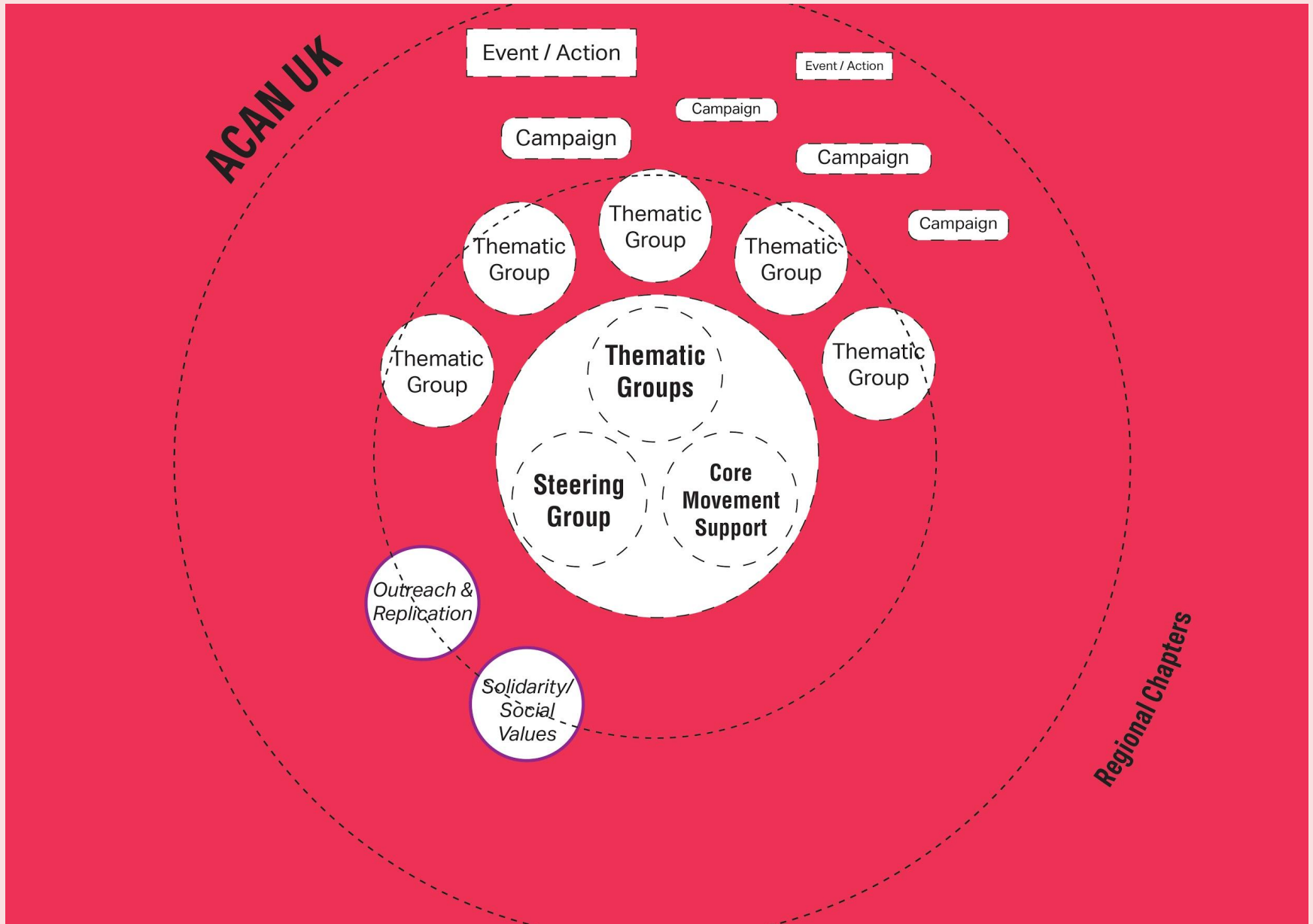
*Irregularly, when needed and called by the coordinators group*

Coordinators meet to discuss strategic developments / policies, plan and steer the overall direction of the network. These sessions should be seen as an addendum to the Coordinators Meeting to discuss and decide on the broader issues affecting ACAN.

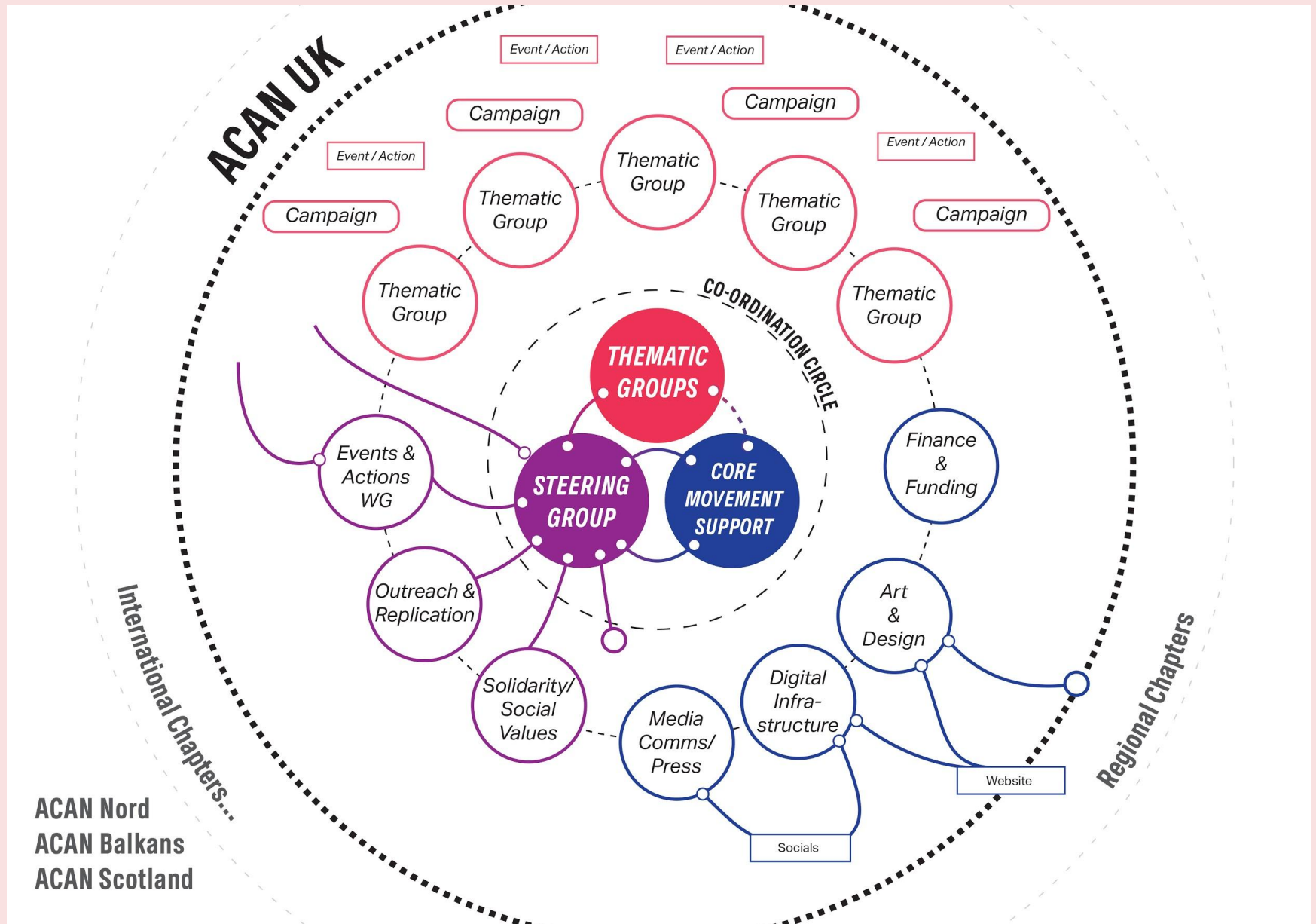




# ACAN Structure



# ACAN Structure





***Action can take many forms....***





***SAVE  
SAFE  
STRUCTURAL  
TIMBER***

#SSST

**A!**

## Here's how you can help:



DOWNLOAD ALL

### 200 Responses! (updated daily)

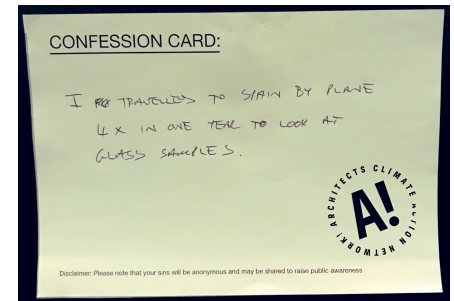
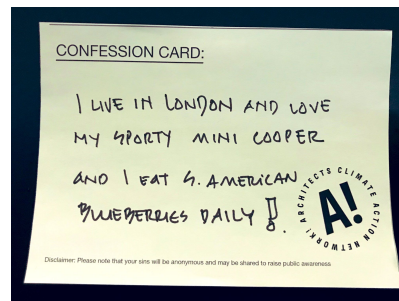
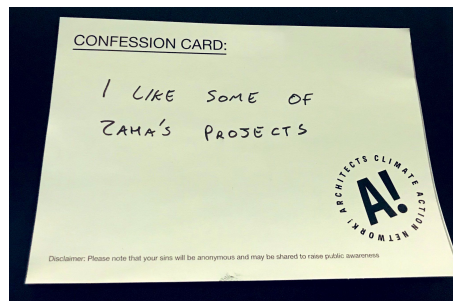
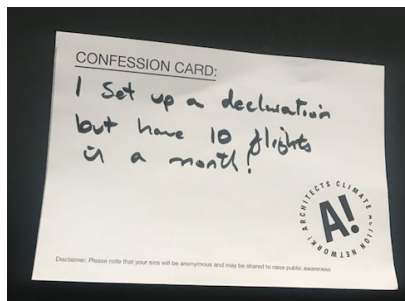
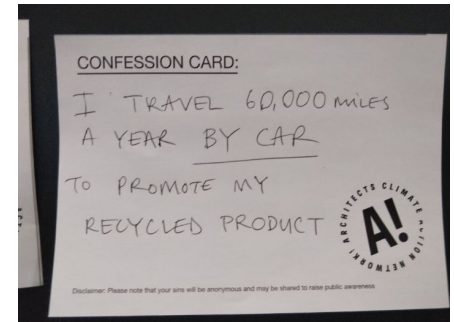
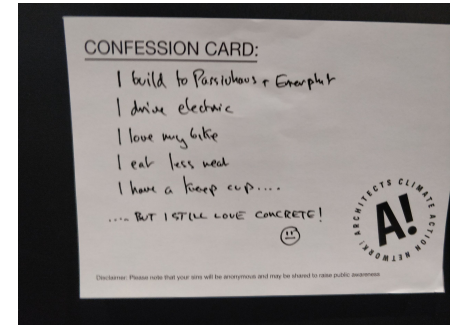
Seb Laan Lomas, ACAN  
Joe Giddings, Rock Townsend Architects LLP  
Finbar Charleson, dRMM  
Sophia Ceneda, Glenn Howells Architects  
Hannah Towler, Studio Bark  
Murtaza Rizvi, BDP  
Jack Taylor, ACME  
Thomas Hoepfner, Bright Forest Limited

### SUBMITTED A RESPONSE? ADD YOUR NAME:

Full Name\*

Organisation

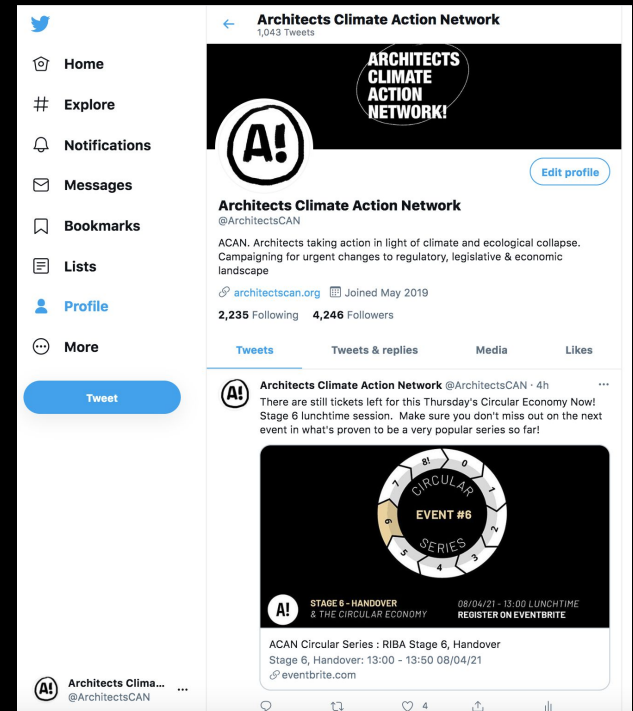
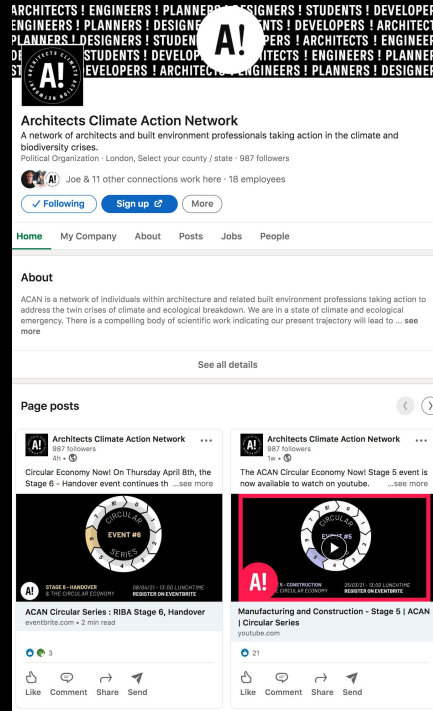
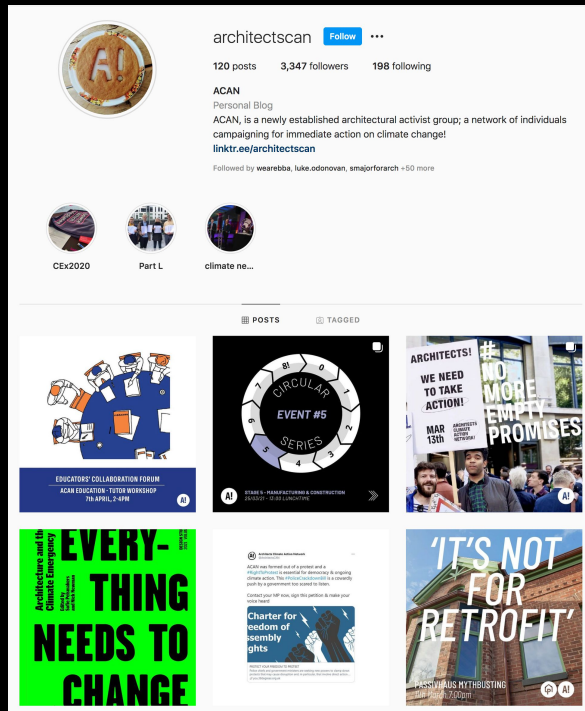
# Architects Admit





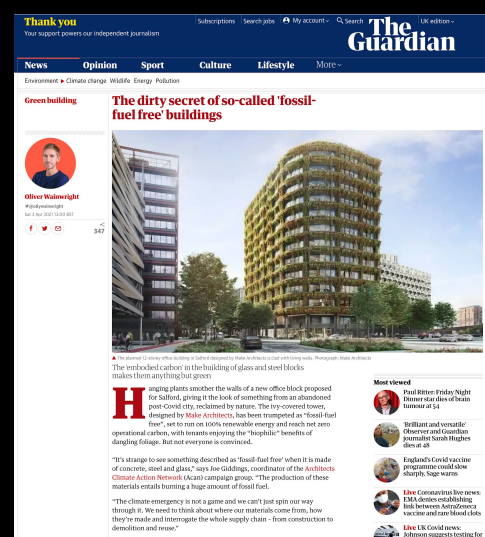
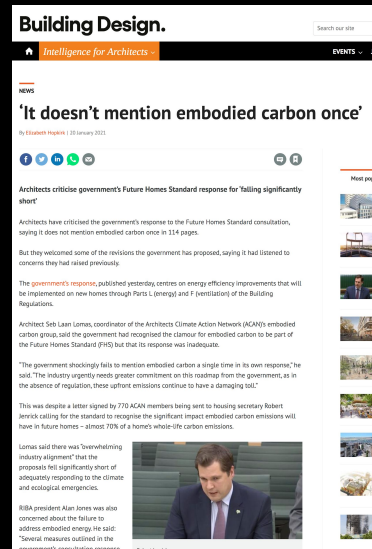


# Social Media



## General guidance for content

- Action for audience
- Visually engaging
- Refers to wider aims
- Tonally fits a network of individuals



## Types of press

- Campaigns
- Actions, events, exhibitions
- Responding to news
- Comment pieces and articles

www.architectscan.org



ARCHITECTS!  
CLIMATE  
ACTION  
NETWORK

ABOUT EVENTS ACTION! SIGN UP DONATE BLOG

## ACAN

ACAN is a network of individuals within architecture and related built environment professions taking action to address the twin crises of climate and ecological breakdown.

## WHY?

We are in a state of climate and ecological emergency. There is a compelling body of scientific work indicating our present trajectory will lead to catastrophe if we do not make ambitious and radical changes as a matter of urgency.

We also acknowledge that the construction industry and the existing built environment are major contributing factors to the crises and as such both require complete and rapid transformation. In the UK, the built environment as a whole is responsible for 42% of national emissions. The manner in which we produce, operate and renew our built environment continues to curtail biodiversity, pollute ecosystems and encourage unsustainable lifestyles.

This state of emergency calls for a new kind of professionalism. We can no longer remain secluded within our personal and professional silos. Instead we are harnessing our collective agency; as citizens with a shared professional background and a common goal, mobilising to bring about necessary changes to our industry.

We have three overarching aims:

ABOUT EVENTS ACTION! SIGN UP DONATE BLOG

### Working Groups

ACAN has set up 'formed eight' working groups, each designated to work a carefully considered theme. These themes were selected on the basis of extensive research taking our 2022 questionnaire being met. Each group's purpose is to explore their selected theme, and use it as a platform for experts to learn, to start a conversation, build a community, and most importantly, find meaningful ways to take action.

### CIRCULAR ECONOMY

The circular economy is a system of organising economic activities aimed at reducing waste and making the most of resources. It is a key concept in the fight against climate change and biodiversity loss.

Our group will focus on the role of the built environment in the circular economy, and how we can use our skills and expertise to drive change.

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ARCHITECTS!  
CLIMATE  
ACTION  
NETWORK

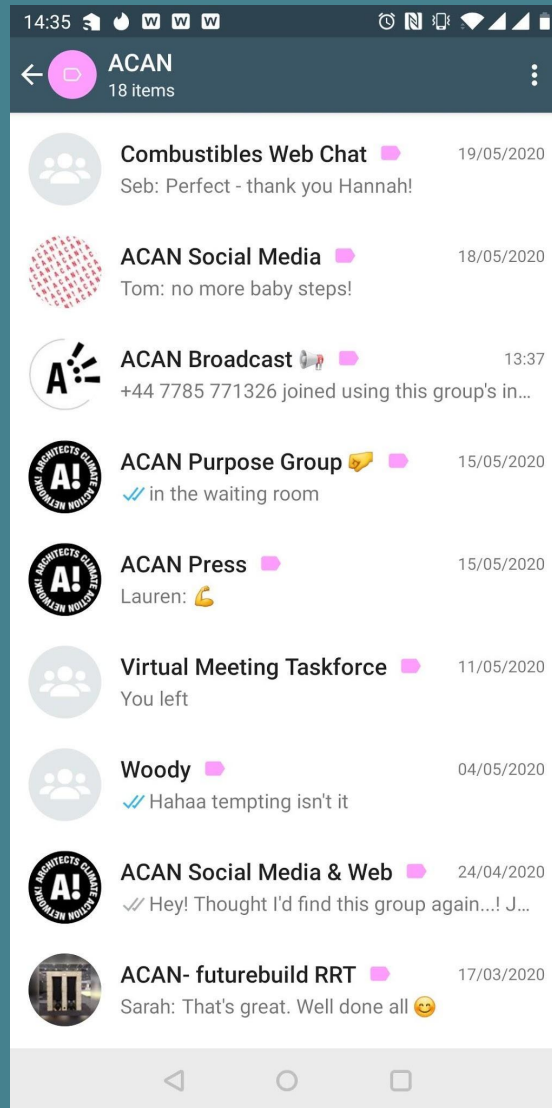
ABOUT EVENTS ACTION! SIGN UP DONATE BLOG

### Past Events

WED 03 JUN  
7.00pm - 9.00PM  
ACAN OPEN MEETING  
MITIGATION /  
ADAPTATION  
ON ZOOM!



## *In practice....*



*WhatsApp is used extensively as a networking tool!*



# Broadcast WhatsApp

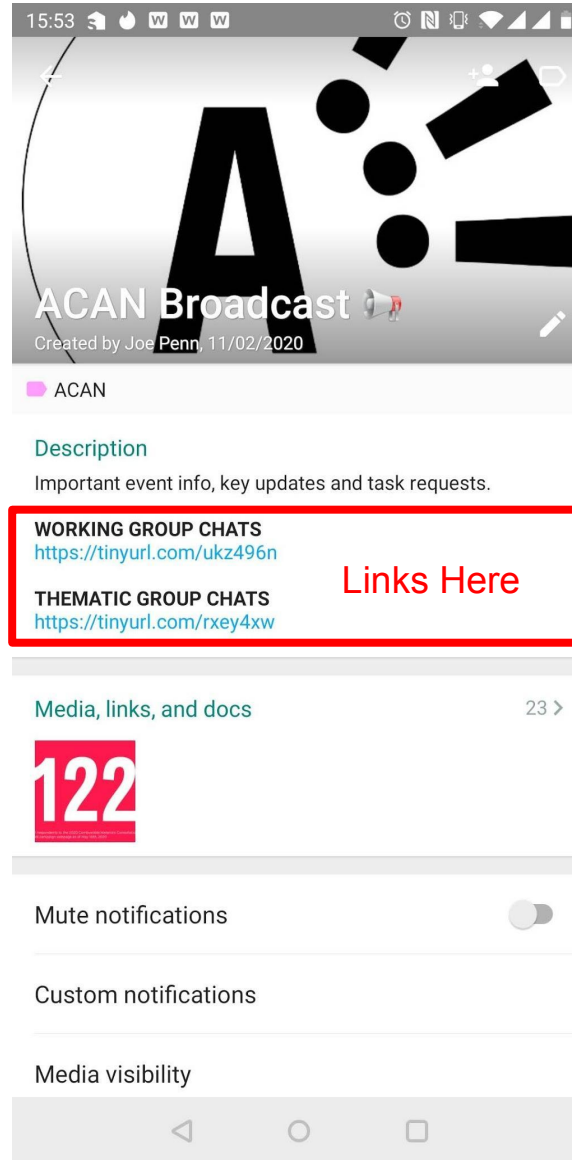
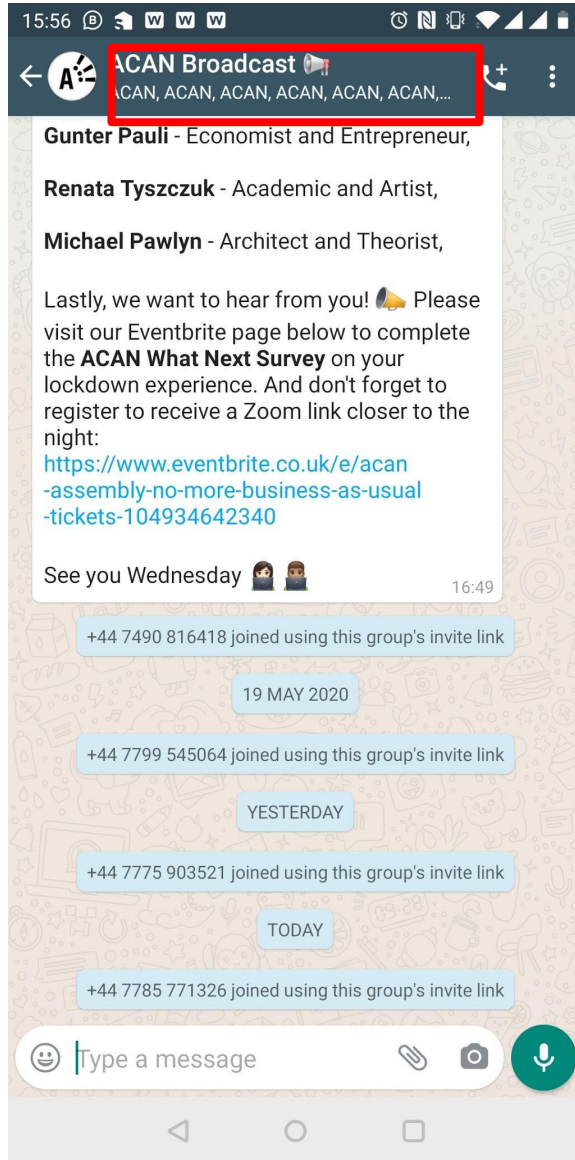


**We have a whatsapp broadcast channel which is the place to be  
for all the latest ACAN announcements.**

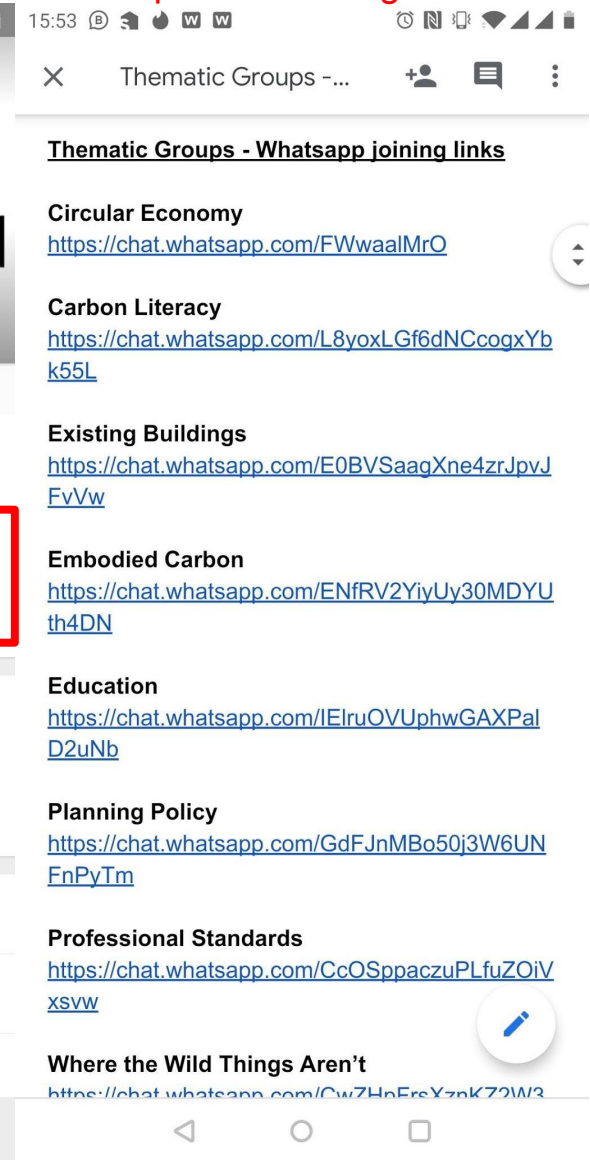
Joining link:

<https://chat.whatsapp.com/Ggtsclyu4Xk0opsgFupFVF>

Click Here















Group links in Google Doc!





# *And we use the Google Drive as a shared workspace*









My Drive > Architects Climate Action Network 					
Name 	Owner	Last modified	File size		
 00 Admin	Joe Penn	Apr 17, 2020 me	—		
 01 Thematic Groups	architects can	Nov 17, 2019 ArchitectsCAN Adm	—		
 02 Media & Communications	architects can	Nov 17, 2019 ArchitectsCAN Adm	—		
 03 Art / Design	architects can	Jul 16, 2019 ArchitectsCAN Admi	—		
 04 Actions & Events	architects can	Apr 29, 2020 me	—		
 05 Outreach + Liaison	ArchitectsCAN Admin	Nov 18, 2019 Tom Bennett	—		
 06 Research	architects can	Nov 26, 2019 Finbar Charleson	—		
 07 Resources	ArchitectsCAN Admin	Nov 17, 2019 ArchitectsCAN Adm	—		

# Where each thematic working group has a space

My Drive > Architects Climate Action Network > 01 Thematic Groups



emails in Gmail.

Name	Owner	Last modified	↓	File size
 Circular Economy	ArchitectsCAN Admin	May 7, 2020	L Shevills	—
 Education	Sarah Broadstock	May 6, 2020	ArchitectsCAN Admi	—
 Where The Wild Things Are Not	Katherine Scott	Jan 24, 2020	Katherine Scott	—
 Embodied Carbon	me	Jan 22, 2020	me	—
 Planning Policy	me	Dec 30, 2019	Anna McSweeney	—
 Knowledge Sharing	L Shevills	Nov 20, 2019	Sarah Broadstock	—
 Existing Buildings	me	Nov 18, 2019	Sam Turner	—
 Professional Standards	ArchitectsCAN Admin	Nov 17, 2019	ArchitectsCAN Adrr	—

## Thematic groups

1. CIRCULAR ECONOMY
2. EDUCATION
3. EMBODIED CARBON
4. EXISTING BUILDINGS
5. CARBON LITERACY
6. PLANNING POLICY
7. PROFESSIONAL STANDARDS
8. WHERE THE WILD THINGS AREN'T
9. NATURAL MATERIALS

WE  
NEED TO  
TAKE  
**ACTION!**

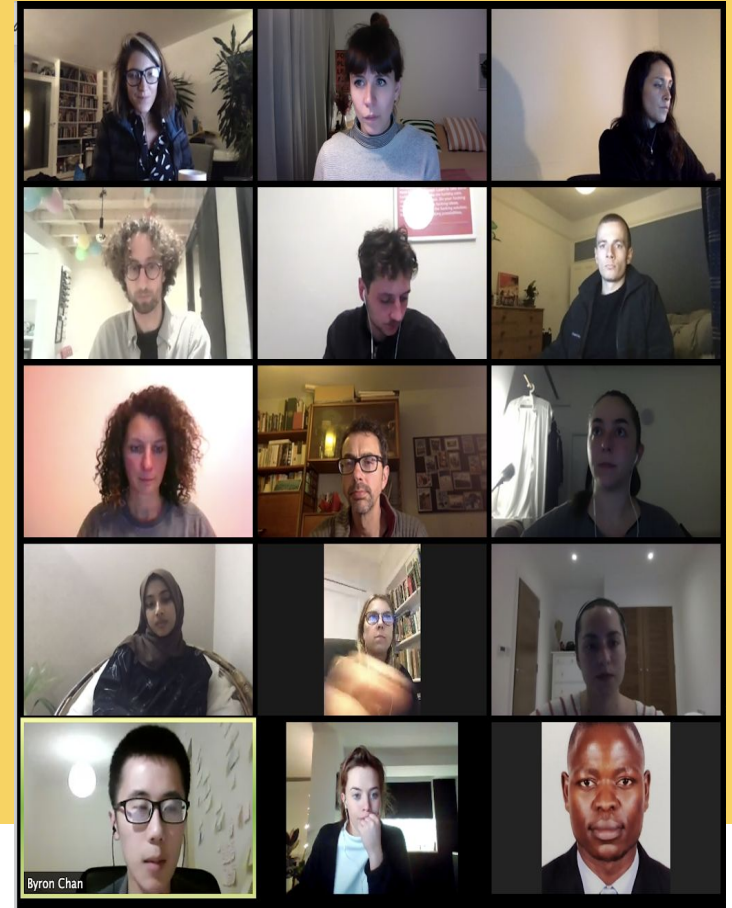


## Types of actions

1. Movement Building
2. Campaigning
3. Political Lobbying
4. Direct Action
5. Public Engagement
6. Research
7. Knowledge Sharing







LINEAR ECONOMY



RECYCLING ECONOMY



CIRCULAR ECONOMY





# 1. CIRCULAR ECONOMY

The circular economy group is working to push for a radical shift in the construction industry so that all buildings in the UK are designed and built in line with circular economy principles. It is our mission to reimagine current building practices to enable regenerative design at all scales and stages of a project, and for the construction industry to have a positive impact on human and planetary health.



At present the group is putting together a series of circular economy CPDs. The series will break down this broad topic into 4 categories for exploration in more detail: Materials, Systems & Industries, Clients & Procurement and Planning. Our longer-term goals and campaigns in the pipeline include demanding for pre-demolition auditing on projects, material passports, modularity in projects as well as establishing new RIBA work stages covering demolition and reuse.

### **Circular Economy Thematic Group Mandate:**

- Seek to challenge the current status quo of the Linear Economy / Business-as-usual, highlighting the negative impacts that the Construction Industry has on planetary health.
- Help to build knowledge and understanding within the construction industry, through various seminar and thematic group discussion workshops
- Acknowledge and address the legislative, logistical and economic barriers to implementing circular construction strategies, and seek expertise from across the industry to inform practical solutions.
- In line with the waste hierarchy of trying to Reduce resource use first then Reuse and Recycle ACAN Circular Economy group must advocate for the reduction of materials in built work which could include challenging the over specification of structural materials, i.e. steel and concrete.
- Make the meaningful consideration of the end-of-life of buildings a critical part of the design process in every project: working with RIBA to incorporate CE principles throughout the RIBA Stages of Work, and adding a final Stage (or extending Stage 7), to specifically address pre-demolition audits and deconstruction.
- Future campaigns to consider:
  - 01) Campaigning for Pre-demolition audits.
  - 02) Advocating for legislative changes for compulsory Material Passports (Cradle to Cradle)

**Create list of actions and priorities relevant to the UK (action plan is country dependant)**

<u>Time-bound Mandates (short term focus)</u> <b>i.e. current campaigns!</b>	Priority	Action/ Target Date
- Devising, organising and delivering eight expert-led CPD events focussing on CE principles at each RIBA Stage of Work. Events to be held fortnightly from January 2021.	High	December 2020
- Drafting an additional RIBA Stage of Work (or an extension to the existing Stage 7), incorporating CE principles.	High	January 2021
- Attending and reviewing industry CPDs, with the aim to knowledge share within the CE thematic group	Med/ Low	
- Creating a mind map of other relevant groups and campaigns that ACAN might want to be aware of or collaborate with and how these groups interrelate.	Low	
- Comment on the new London Plan's proposed <a href="#">Circular Economy Statement guidance</a>	Med	January 2021





0	1	2	3	4	5	6	7
Strategic Definition	Preparation and Briefing	Concept Design	Spatial Coordination	Technical Design	Manufacturing & Construction	Handover	Use



## RIBA Plan of Work 2020

### Stage Boundaries:

Stages 0-4 will generally be undertaken one after the other.  
Stages 4 and 5 will overlap in the **Project Programme** for most projects.  
Stage 5 commences when the contractor takes possession of the site and finishes at **Practical Completion**.  
Stage 6 starts with the handover of the building to the client immediately after **Practical Completion** and finishes at the end of the **Defects Liability Period**.  
Stage 7 starts concurrently with Stage 6 and lasts for the life of the building.

**Planning Note:**  
Planning Applications are generally submitted at the end of Stage 3 and should only be submitted earlier when the threshold of information required has been met. If a Planning Application is made during Stage 3, a mid-stage gateway should be determined and it should be clear to the project team which tasks and deliverables will be required.  
See Overview guidance.

### Procurement:

The RIBA Plan of Work is procurement neutral – See Overview guidance for a detailed description of how each stage might be adjusted to accommodate the requirements of the Procurement Strategy.

ER Employer's Requirements  
CP Contractor's Proposals

RIBA   
Architecture.com

The RIBA Plan of Work organises the process of briefing, designing, delivering, maintaining, operating and using a building into eight stages. It is a framework for all disciplines on construction projects and should be used solely as guidance for the preparation of detailed professional services and building contracts.

### Stage Outcome at the end of the stage

The best means of achieving the **Client Requirements** confirmed.  
If the outcome determines that a building is the best means of achieving the **Client Requirements**, the client proceeds to Stage 1.

### Core Tasks during the stage

Prepare **Client Requirements**  
Develop **Business Case** for feasible options including review of **Project Risks** and **Project Budget**

Ratify option that best delivers **Client Requirements**  
Review **Feedback** from previous projects  
Undertake **Site Appraisals**

Project Strategies might include:  
- Conservation (if applicable)  
- Cost  
- Fire Safety  
- Health and Safety  
- Inclusive Design  
- Planning  
- Plan for Use  
- Procurement  
- Sustainability  
See RIBA Plan of Work 2020 Overview for detailed guidance on Project Strategies

### Core Statutory Processes during the stage

Strategic appraisal of **Planning** considerations  
Planning  
Building Regulations  
Health and Safety (CDM)

### Procurement Route

Traditional  
Design & Build 1 Stage  
Design & Build 2 Stage  
Management Contract  
Construction Management  
Contractor-led

### Information Exchanges at the end of the stage

Client Requirements  
Business Case

0	1	2	3	4	5	6	7
Strategic Definition	Preparation and Briefing	Concept Design	Spatial Coordination	Technical Design	Manufacturing and Construction	Handover	Use
Projects span from Stage 1 to Stage 6; the outcome of Stage 0 may be the decision to initiate a project and Stage 7 covers the ongoing use of the building.							
<p>The best means of achieving the <b>Client Requirements</b> confirmed</p> <p>If the outcome determines that a building is the best means of achieving the <b>Client Requirements</b>, the client proceeds to Stage 1.</p>	<p>Project Brief approved by the client and confirmed that it can be accommodated on the site</p> <p>The brief remains "live" during Stage 2 and is designed in response to the <b>Architectural Concept</b></p>	<p>Architectural Concept approved by the client and aligned to the <b>Project Brief</b></p> <p>The brief remains "live" during Stage 2 and is designed in response to the <b>Architectural Concept</b></p>	<p>Architectural and engineering information <b>Spatially Coordinated</b></p>	<p>All design information required to manufacture and construct the project completed</p> <p>Stage 4 will overlap with Stage 5 on most projects</p>	<p>Manufacturing, construction and <b>Commissioning</b> completed</p> <p>There is no design work in Stage 5 other than responding to <b>Site Queries</b></p>	<p>Building handed over, <b>Aftercare</b> initiated and <b>Building Contract</b> concluded</p>	<p>Building used, operated and maintained efficiently</p> <p>Stage 7 starts concurrently with Stage 6 and lasts for the life of the building</p>
<p>Prepare <b>Client Requirements</b> Develop <b>Business Case</b> for feasible options including review of <b>Project Risks</b> and <b>Project Budget</b></p> <p>Ratify option that best delivers <b>Client Requirements</b> Review <b>Feedback</b> from previous projects Undertake <b>Site Appraisals</b></p> <p>Project Strategies might include: - Conservation (if applicable) - Cost - Fire Safety - Health and Safety - Inclusive Design - Planning - Plan for Use - Procurement - Sustainability See RIBA Plan of Work 2020 Overview for detailed guidance on Project Strategies</p>	<p>Prepare <b>Project Brief</b> including <b>Project Outcomes</b> and <b>Sustainability Outcomes</b>, <b>Quality Aspirations</b> and <b>Spatial Requirements</b> Undertake <b>Feasibility Studies</b> Agree <b>Project Budget</b> Source <b>Site Information</b> including <b>Site Surveys</b> Prepare <b>Project Programme</b> Prepare <b>Project Execution Plan</b></p> <p>No design team required for Stages 0 and 1. Client advisers may be appointed to the client team to provide strategic advice and design thinking before Stage 2 commences.</p>	<p>Prepare <b>Architectural Concept</b> incorporating <b>Strategic Engineering Requirements</b> and aligned to <b>Cost Plan</b>, <b>Project Strategies</b> and <b>Outline Specification</b> Agree <b>Project Brief Derogations</b> Undertake <b>Design Reviews</b> with client and <b>Project Stakeholders</b> Prepare <b>stage Design Programme</b></p>	<p>Undertake <b>Design Studies</b>, <b>Engineering Analysis</b> and <b>Cost Exercises</b> to test <b>Architectural Concept</b> requirements and aligned to <b>Cost Plan</b>, <b>Project Strategies</b> and <b>Outline Specification</b> Initiate <b>Change Control Procedures</b> Prepare <b>stage Design Programme</b></p> <p>Specialist subcontractor designs are prepared and reviewed during Stage 4</p>	<p>Develop architectural and engineering technical design Prepare and coordinate design team <b>Building Systems</b> information Prepare and integrate specialist subcontractor <b>Building Systems</b> information Prepare <b>stage Design Programme</b></p> <p>Finalise <b>Site Logistics</b> Manufacture <b>Building Systems</b> and construct building Monitor progress against <b>Construction Programme</b> Inspect <b>Construction Quality</b> Resolve <b>Site Queries</b> as required Undertake <b>Commissioning</b> of building Prepare <b>Building Manual</b></p> <p>Building handover tasks bridge Stages 5 and 6 as set out in the <b>Plan for Use Strategy</b></p>	<p>Hand over building in line with <b>Plan for Use Strategy</b> Undertake review of <b>Project Performance</b> Undertake seasonal <b>Commissioning</b> Rectify defects Complete initial <b>Aftercare</b> tasks including light touch <b>Post Occupancy Evaluation</b></p>	<p>Implement <b>Facilities Management and Asset Management</b> Undertake <b>Post Occupancy Evaluation</b> of building performance in use Verify <b>Project Outcomes</b> including <b>Sustainability Outcomes</b></p> <p>Adaptation of a building (at the end of its useful life) triggers a new Stage 0</p>	
<p>Strategic appraisal of <b>Planning</b> considerations</p>	<p>Source pre-application <b>Planning Advice</b> Initiate collation of health and safety <b>Pre-construction Information</b></p>	<p>Obtain pre-application <b>Planning Advice</b> Agree route to <b>Building Regulations</b> compliance Option: submit outline <b>Planning Application</b></p>	<p>Review design against <b>Building Regulations</b> Prepare and submit <b>Planning Application</b></p> <p>See <b>Planning Note</b> for guidance on submitting a <b>Planning Application</b> earlier than at end of Stage 3</p>	<p>Submit <b>Building Regulations Application</b> Discharge pre-commencement <b>Planning Conditions</b> Prepare <b>Construction Phase Plan</b> Submit form F10 to HSE if applicable</p>	<p>Carry out <b>Construction Phase Plan</b> Comply with <b>Planning Conditions</b> related to construction</p>	<p>Comply with <b>Planning Conditions</b> as required</p>	<p>Comply with <b>Planning Conditions</b> as required</p>
<p>Traditional Design &amp; Build 1 Stage Design &amp; Build 2 Stage Management Contract Construction Management Contractor-led</p>	<p>Appoint client team</p>	<p>Appoint design team</p>	<p>Appoint contractor</p>	<p>Appoint contractor</p>	<p>Appoint contractor</p>		<p>Appoint <b>Facilities Management and Asset Management</b> teams, and strategic advisers as needed</p>
<p>Client Requirements Business Case</p>	<p>Project Brief Feasibility Studies Site Information Project Budget Project Programme Procurement Strategy Responsibility Matrix Information Requirements</p>	<p>Project Brief Derogations Signed off Stage Report Project Strategies Outline Specification Cost Plan</p>	<p>Signed off Stage Report Project Strategies Updated Outline Specification Updated Cost Plan Planning Application</p>	<p>Manufacturing Information Construction Information Final Specifications Residual Project Strategies Building Regulations Application</p>	<p>Building Manual including <b>Health and Safety File</b> and <b>Fire Safety Information</b> Practical Completion certificate including <b>Defects List</b> Asset Information</p> <p>If Verified Construction Information is required, verification tasks must be defined</p>	<p>Feedback on Project Performance Final Certificate Feedback from light touch <b>Post Occupancy Evaluation</b></p>	<p>Feedback from <b>Post Occupancy Evaluation</b> Updated <b>Building Manual</b> including <b>Health and Safety File</b> and <b>Fire Safety Information</b> as necessary</p>

Core RIBA Plan of Work terms are defined in the RIBA Plan of Work 2020 Overview glossary and set in **Bold Type**

Further guidance and detailed stage descriptions are included in the RIBA Plan of Work 2020 Overview

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Circular Economy Mastersheet						
File Edit View Insert Format Data Tools Form Add-ons Help Start Timer Last edit was seconds ago						
C37 fx Materials						
Resources	Type of Resource	1 of 4 Themes	Author/ Event Organiser	Link to Website	Notes	
Please fill in this Resources sheet with any Circular Economy References you know of and feel free to circulate		Materials Systems and Industries Clients and Procurement Planning				
Circular Economy Actor and Resource Map	Website	UKGBC		<a href="https://embed.kumu.io/e47706ff4185f7166d29219ddb12aaf8?settings=0#ukgbc-circular-economy">https://embed.kumu.io/e47706ff4185f7166d29219ddb12aaf8?settings=0#ukgbc-circular-economy</a>		
UK GBC Circular Economy How-to Guide: Reusing proc	Research Paper	Materials	UKGBC	<a href="https://www.ukgbc.org/wp-content/uploads/2020/04/how-to-guide-reuse.pdf">https://www.ukgbc.org/wp-content/uploads/2020/04/how-to-guide-reuse.pdf</a>		
Circular Economy Retrofit Webinar	Webinar	Catapult		<a href="https://vimeo.com/405426454/28ea165dc9">https://vimeo.com/405426454/28ea165dc9</a>		
Circular Economy Implementation Packs	Article	UKGBC		<a href="https://www.ukgbc.org/ukgbc-work/circular-economy-implementation-packs/">https://www.ukgbc.org/ukgbc-work/circular-economy-implementation-packs/</a>		
Knowledge Resource for Circular Economy Thinking in	Article	Jane Thornback, Construction Products Association & Katherine Adams, BRE Loughboro		<a href="https://www.constructionleadershipcouncil.co.uk/wp-content/uploads/2016/05">https://www.constructionleadershipcouncil.co.uk/wp-content/uploads/2016/05</a>		
The Great Recovery	Project	Royal Society of Arts		<a href="http://www.greatrecovery.org.uk/">http://www.greatrecovery.org.uk/</a>		
London's Circular Economy Route Map	Report	London Waste and Recycling Board		<a href="https://www.lwarb.gov.uk/wp-content/uploads/2015/04/LWARB-London's-CE-1">https://www.lwarb.gov.uk/wp-content/uploads/2015/04/LWARB-London's-CE-1</a>		
Circular Design Guide		Guide: to help innovators create more elegant, effective, creative solutions for the circular		<a href="https://www.circulardesignguide.com/?mkt_tok=evJpIjoiWTJKak5HRXIOVEE">https://www.circulardesignguide.com/?mkt_tok=evJpIjoiWTJKak5HRXIOVEE</a>		
Kate Raworth Exploring Doughnut Economics		Systems and Industries	Kate Raworth	<a href="https://www.kateraworth.com/doughnut/">https://www.kateraworth.com/doughnut/</a>		
Kate Raworth Architects Declare Event	Video	Systems and Industries	Architects Declare	<a href="https://vimeo.com/387734201">https://vimeo.com/387734201</a>	Password to watch video: ADB.	
Zero Carbon Britain	Report	In-depth report outlining all we need to do implement to overcome the crisis in the UK		<a href="https://www.cat.org.uk/info-resources/zero-carbon-britain/research-rep">https://www.cat.org.uk/info-resources/zero-carbon-britain/research-rep</a>		
BBM Closing the Loop	Project	Duncan Baker-Brown Architectural Practice and University Connection		<a href="https://bbm-architects.co.uk/">https://bbm-architects.co.uk/</a>		
WRAP - Circular Economy Charity	Organisation			<a href="http://www.wrap.org.uk/">http://www.wrap.org.uk/</a>		
LWARB	Organisation	LWARB		<a href="https://www.lwarb.gov.uk/">https://www.lwarb.gov.uk/</a>		
LWARB	Report	LWARB		<a href="https://asbp.org.uk/wp-content/uploads/2017/06/LWARB-London%C2%9">https://asbp.org.uk/wp-content/uploads/2017/06/LWARB-London%C2%</a>		
UK Circular Economy Lab	Organisation	UCL Research Group		<a href="https://www.ucl.ac.uk/circular-economy-lab/">https://www.ucl.ac.uk/circular-economy-lab/</a>		
David Cheshire (AECOM)	Book	Author of: Building Revolutions: Applying the Circular Economy to the Built Environment				
David Cheshire (AECOM) Future Build Lecture	Lecture	Materials	FutureBuild	<a href="https://www.futurebuild.co.uk/_media/10-30-David-Cheshire.pdf">https://www.futurebuild.co.uk/_media/10-30-David-Cheshire.pdf</a>		
Excess Materials Exchange	Organisation	Materials		<a href="https://excessmaterialsexchange.com/nl/">https://excessmaterialsexchange.com/nl/</a>		
Madaster	Organisation	Materials		<a href="https://www.madaster.com/en/about-us/why-a-materials-passport">https://www.madaster.com/en/about-us/why-a-materials-passport</a>		
Circular Economy Club	Organisation		David Greenfield	<a href="https://www.circulareconomyclub.com/">https://www.circulareconomyclub.com/</a>		
CEE Community Workspace	Podcast		Slak Channel; Every Friday Morning; Set up by David Greenfield	<a href="https://join.slack.com/T/cecommunityworkspace/shared_invite/zt-cv4cg17p-FC">https://join.slack.com/T/cecommunityworkspace/shared_invite/zt-cv4cg17p-FC</a>		
Rotor						
ARUP	Organisation		Richard Boyd		file:///Users/lva/Downloads/Firs	
Community 21	Organisation			<a href="https://community21.org/">https://community21.org/</a>		
Novonovo	Organisation	Materials		<a href="https://novonovo.co/">https://novonovo.co/</a>		
Metabolic	Organisation			<a href="https://www.metabolic.nl/">https://www.metabolic.nl/</a>		
Materiom	Organisation	Materials		<a href="https://materiom.org/">https://materiom.org/</a>		
Cambridge University			rman	<a href="https://vimeo.com/405426454/28ea165dc9">https://vimeo.com/405426454/28ea165dc9</a>		
Guide to Procuring reclaimed materials	Report	Materials		<a href="http://storage.googleapis.com/www.bioregional.com/downloads/Reclaimed-Building-Products-Guide_WRAP">http://storage.googleapis.com/www.bioregional.com/downloads/Reclaimed-Building-Products-Guide_WRAP</a>		
Architectural salvage and reclamation directory	Organisation	Materials	Salvo	<a href="https://www.salvoweb.com/">https://www.salvoweb.com/</a>		



Date	RIBA stage	Target audience	Theme	Potential agenda topics	Speaker 1	Speaker 2	Alternative Speakers	Topic	Action	Status (enquired / confirmed)
14.01.2021	0 - Strategic definition	Architects + associated technical practices	Clients & procurement	What is the CE? Why should we be circular? Dissecting a CE project.	Duncan Baker Brown	ARUP - Business Models - Max Fordhams, Zach Wilcox (economics angle) Richard Boyd (far along workstages as possible to comment on delivery) at ARUP – links to Ellen MacArthur Foundation – Maja Johannessen	Dr David Greenfield - waste management (any stage) Kate Rayworth	Introduction to CE	Anna to contact DBB, Georgie to speak to ARUP	confirmed
28.01.2021	1 - Preparation and brief	Architects + associated technical practices	Clients & procurement	How to write a CE brief? How to get clients to buy into it? How to show the value? New build or retrofit? Implications on programme and budget. Circular Economy Statements	Useful Projects-Ralf Dan or Sophie;	Brighton & Hove Council Regeneration - Nick Flislock	Mita Patel - head of sustainability at B+H City Council	circular economy statements and plans	Matthew to contact Useful Projects; Megan to contact Nick Fishlock, Anna can contact Joe	Jo from useful projects confirmed
11.02.2021	2 - Concept design	Architects + associated technical practices		Developing a CE design - what to think about? Site conditions? designing for adaptability/flexibility	someone from GxN (Lasse Lind)	Vandkunsten (Anne-Mette Manelius)		Circle House project	Taleen Ashrid to contact Lasse Lind (GXN / 3XN) & Anne-Mette Manelius (Vandkunsten) Duncan will connect us with Casper Christianson GXN	Enquired Lasse Lind GXN 11/8/20 & 3/9/20 (no response), Anne-Mette from Vandkunsten 9/9/20
MARCH	0-2 OVERVIEW	Client-focussed: all built environment and beyond. 500+ attendees. Build up event 1 for end-of-series seminar.	What makes an environment circular?  - non-technical summary of circular economy technical and biological cycles - should we be building buildings anyway? - where do we build? - what do we build with? - what should you do with your site?	1. ACAN into: why now 2. performance) Forecast: model built environment of 2050 (eg. <i>Sidopia</i> fantasy future) 3. ACAN rep summary of stages 0-2 4. Keynote from Kate Raworth	Kate Raworth, Donought Economics	ACAN Rep - presents summary of findings from Stages 0-2		All to review, add ideas, share feedback. SM then to progress plans with: 1. Host/Venue/Funder organisation 2. Speakers 3. Commissioned pieces  *fitting these public/client-facing seminars in to the plan of events would likely require moving dates for subsequent event  Partnership routes to be investigated - existing high profile networks - existing event hosting resource/space - existing funding partnerships	Sasha Mather developing concept. All ideas welcome.	
25.02.2021	3 - Developed design	Architects + associated technical practices	Planning	CE in the regulatory environment (planning, Building Control, British Standards), Material passports.	Rotor DC? active in writing legislation in Belgium	Joseph Henry - GLA Doug Simpson GLA Principal policy and programme officer waste and green economy team	UKGBC Anna Surgenor Senior Sustainability Advisor		Anna to contact GLA Joe	
11.03.2021	4 - Technical design	Architects + associated technical practices	Materials	Materials, design for deconstruction (DfD), Material Health (toxicity etc.)	Dr. Elma Dumisevic	Lendager Group	Nilesh Magdani BAMB - contractors for circle pavillion in amsterdam, also an architect	DfD	Taleen to contact Elma Duncan to provide details for Nilesh Duncan will connect us with Lendager Group	11/11/20 Have not received a response from Elma
25.03.2021	5 - Construction	Architects + associated technical practices	Materials	More materials! Building practices, sourcing materials (urban mining), practicalities of storing materials on site.	Rotor DC, Ashwells Timber, Salvo, Ellis + Moore (Asph contact), Cleveland Steel, Excess Materials Exchange Christian Van Maren?	Metabolic	Amanda Borneke from CS Riv		Taleen to contact A. Borneke Duncan has contact for Rotor and Cleveland Steel	A. Borneke: very interested but requires payment
APRIL	3-5 OVERVIEW	Client-focussed: all built environment and beyond. 500+ attendees Build up event 2 for end-of-series seminar.	What will the circular environments look and feel like?  - a building is a material bank, to be reinvested - mecano/lego: design for deconstruction - how carpets and wallpaints damage humans	1. Circular London: Sunand Prasad on how Circular Economy statements will change the shape of the city 2. Case studies: ACAN rep to round up case studies already in existence. Commission film of upto 10 new buildings/ environments which exemplify circular principles 3. Circular elsewhere: guest speaker (Julia Watson or other) take spae. Purpose: question what's possible within our policy/financial/legal/creative infrastructures.	Sunand Prasad	ACAN Rep - presents summary of findings from Stages 3-5	Julia Watson, Author of I.O-TEK Design by Radical Indigenism (or "PLEASE SUGGEST CIRCULAR VISIONARIES from ANYWHERE in the world who can present PERSPECTIVE-BLOWING case studies")	All to review, add ideas, share feedback.  Project exemplars to be collated.		
08.04.2021	6 - Hand over	Architects + associated technical practices		How to ensure that the building's future really is circular (will it really be reused / deconstructed?). Asset Models (BAM)	GlassPass, Craig Robertson, Natalia Glass Pass		Madaster Group and Metabolic: Excess Material Exchange or Gilli Hobbs		Anna / Giuseppe can contact GlassPass Duncan has contact at Metabolic.	
22.04.2021	7 - In use	Architects + associated technical practices	Clients & procurement	How circular is it really? How to measure success. Post occupancy case study. Building for circular processes in use. Digital Twins for lifecycle management	Ellen MacArthur Foundation - BAMB - Case Studies	Petr van Heel (client) commissioned circle pavillion in Amsterdam	Kathryn Adams, Linda Thiel White Arkitekt		Taleen to request contact from student on research team (BAMB case studies). Georgie to reach out to Ellen MacArthur Foundation	PhD student (Charlotte Cambier) on BAMB's Circular Retrofit Lab research team interested but require 735 Euro payment for time /
06.05.2021	8 - Demolition	See next row	Materials	How to demolish well. How to design for demolition. Buildings as Material Banks	Gilli Hobbs BAMB/Circuit project or Andrea Charlson (LWARB / Circuit) Emma McKenna LWARB (Duncan contact)	Duncan Baker-Brown x 2		BAMB	Megan to contact Andrea Duncan to provide contact for Gilli Hobbs	enquired (Angela)
MAY	6-8 OVERVIEW [COMBINE Stage 8 with PUBLIC end-of-series review]	Client-focussed: all built environment and beyond. 500+ attendees End of series Seminar	Why make the linear circular? - Who will make it happen? - What do UK cities of 2050 look like? - What financial instruments do we need to enable/normalise circular construction? - What political levers are there to incentivise circular construction? - What do we need to tell the attendees of COP26? ^ Trying to map this programme to the themes we were previously thinking about.	1. ACAN Rep in conversation with Simon Allif; Mark Carney, UN Special Envoy for Climate Action and Finance OR 2. Key note from Mark Carney: on financing tr Prince William, The Earthshot Prize		ACAN Rep - presents summary of findings from Stages 6-8	Simon Alliford, RIBA president elect	Approach speakers on confirmation of previous seminars events.  ACAN conact close to RIBA to update on interest in concept of stage 6/0  Simon Alliford to be invited		

ACAN presents:

# circular series

9 lunchtime sessions on how to apply Circular Economy principles  
at each of the RIBA stages



14/01

Stage 0  
Strategic Definition

25/02

Stage 3  
Spatial Coordination

08/04

Stage 6  
Handover

28/01

Stage 1  
Preparation & Briefing

11/03

Stage 4  
Technical Design

22/04

Stage 7  
In Use

11/02

Stage 2  
Concept Design

25/03

Stage 5  
Construction

19/05

Stage 8  
Demolition

**register on eventbrite**  
@ architects climate action network

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**get our newsletter**  
architectscan.org/get-involved

ACAN Circular Economy presents:  
**circular series** #0  
 How to incorporate the Circular Economy principles  
 in the RIBA stage 0  
 #ACANcircularseries



**14/01** **RIBA Stage 0**  
 Strategic Definition  
 with  
**Duncan B. Brown**  
 BBM Sustainable Design Ltd  
**Richard Boyd**  
 ARUP

13-13:50  
 online

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ACAN presents:  
**circular series** #1  
 How to incorporate the Circular Economy principles  
 in the RIBA stage 1  
 #ACANcircularseries



**28/01** **RIBA Stage 1**  
 Preparation & brief  
 with  
**Dan Epstein**  
 Consultant Director of  
 Sustainability at Useful Projects  
**Nick Fishlock**  
 Project Manager in the Regeneration  
 Team, Brighton & Hove Council

13-13:50  
 online

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ACAN presents:  
**circular series** #2  
 How to incorporate the Circular Economy principles  
 in the RIBA stage 2  
 #ACANcircularseries



**11/02** **RIBA Stage 2**  
 Concept Design  
 with  
**David Cheshire**  
 Regional Sustainability Director  
 at AECOM and author of  
 'Building Revolutions'  
**Salma Zavari**  
 Architect at Vandkunsten

13-13:50  
 online

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ACAN presents:  
**circular series** #3  
 How to incorporate the Circular Economy principles  
 in the RIBA stage 3  
 #ACANcircularseries



**25/02** **RIBA Stage 3**  
 Spatial Coordination  
 with  
**Georgina Chamberlain**  
 Associate Sustainability Consultant -  
 BuroHappold  
**Taleen Josefsson**  
 Thrive Project Manager - Chetwoods  
 ACAN! Circular Economy member

13-13:50  
 online

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## Lunchtime CDP session

### Structure of all events:

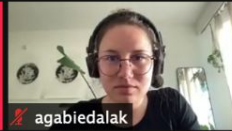
#### Introduction

13:05	Speaker: 1 Swallow
13:20	Speaker: 2
13:35	Q&A
13:50	End





Zoom Meeting



View



Recording... || ■

01:45:16



Unmute Stop Video

Security

Participants 117

Chat

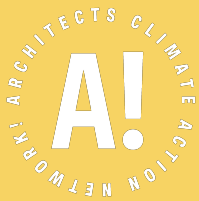
Share Screen

Pause/Stop Recording

Breakout Rooms

Reactions

Leave



## SUMMARY CE :

**9** events

**16** speakers

x

**5000** tickets

**6700** YouTube Views  
(Architects Climate Action Network)

What next?

## ACTION PLAN

1. Filtering all the information from speakers and participants
2. Creating an assistance guide to the construction and design industry for circular implementation stage by stage
3. Based on the above two points - launch our Stage 8 Deconstruction Campaign

# Proposed Next Steps

1. Getting basic infrastructure in place (website, socials)
- 2. Plan a Launch Event!**





# Questions?

[www.architectscan.org](http://www.architectscan.org)



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